

# Jean Degottex

## Elaboration of the catalogue raisonné

### Printable form

#### I - Artwork

Title (if without, indicate «untitled»)\* :

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Date of Creation :

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Dimensions (without frame) :

Materials (ex: canvas, paper, wood...) :

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Technique (ex: acrylic, oil) :

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Is the work signed? \*

Yes  No

If yes, please specify the location

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Is the work dated? \*

Yes  No

If yes, please specify the location

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Other information / inscriptions on the front of the work :

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Other information / inscriptions / labels on the back of the work :

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State of the work :

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#### 2 - Source

How did you acquire this work (auction room, estate, donation etc...)?

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Acquisition Date :

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Do you have an invoice?

Yes  No

Has this work already been certified?

Yes  No

If yes, do you have the certificate?

Yes  No

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### 3 - History

Has the work been shown in one or more exhibitions?

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Has the work been reproduced or mentioned in one or more publications?

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### 4 - Owner

Anonymity, if required, will be respected. Do you wish to remain anonymous?  Yes  No

Surname and First Name\* :

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Address:

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City :

Country :

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Email\* :

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Telephone\* :

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What credit of the collection would you like (eg private collection, Paris or Collection Nom)?

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### 5 - Photography

If you have one, we invite you to send us photographs of the front and back of the work, in digital form (JPEG format) or paper, preferably of high quality. Any original photograph can be returned to you at your request.

We would also be obliged to have you send forward photographs of any inscription on the work (signature, date, labels, etc.).

Are you able to send us photography?

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Who is credit owed to for the photography?

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By submitting this form, I accept that the information entered will be used for the establishment of the catalogue raisonné.

Would you like to receive information periodically (no more than one email per month) from the Committee?

Yes  No